



O COME, O COME, EMMANUEL ATW 4008

O Come, O Come, Emmanuel

5 Piano Ensemble

by

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O Come, O Come, Emmanuel

5 Piano Ensemble

commissioned by Immanuel Baptist Church of Odessa, Texas

Arrangement by

AMY TATE WILLIAMS

Anonymous Plainsong

freely

p hold back move forward

p follow the pace of Part I

FOR DUPLICATION

p

IV

p

V

Musical score page 2, measures 5-6. Treble and bass staves. Measure 5: Treble staff has eighth-note patterns with dynamics "hold back" and "move forward". Bass staff has eighth notes. Measure 6: Treble staff has sixteenth-note patterns with dynamic "mf". Bass staff has eighth notes.

NOT LICENSED

Musical score page 2, measures 7-8. Treble and bass staves. Measure 7: Treble staff has eighth notes. Bass staff has eighth notes. Measure 8: Treble staff has sixteenth-note patterns with dynamic "cresc.". Bass staff has eighth notes with dynamic "follow the pace of Part IV" and "mf".

FOR DUPLICATION

Musical score page 2, measures 9-10. Treble and bass staves. Measure 9: Treble staff has eighth notes. Bass staff has eighth notes. Measure 10: Treble staff has sixteenth-note patterns with dynamic "mf". Bass staff has eighth notes.

SAMPLE ONLY

Musical score page 2, measures 11-12. Treble and bass staves. Both staves have eighth notes.

8

Flowing $\text{♩} = 88$

NOT LICENSED

Flowing $\text{♩} = 88$

FOR DUPLICATION

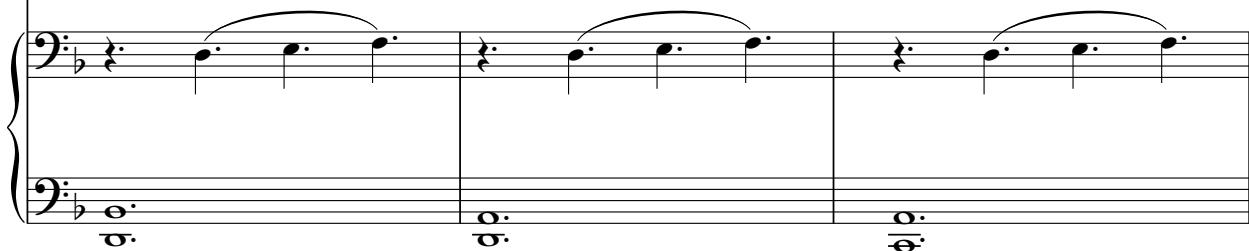
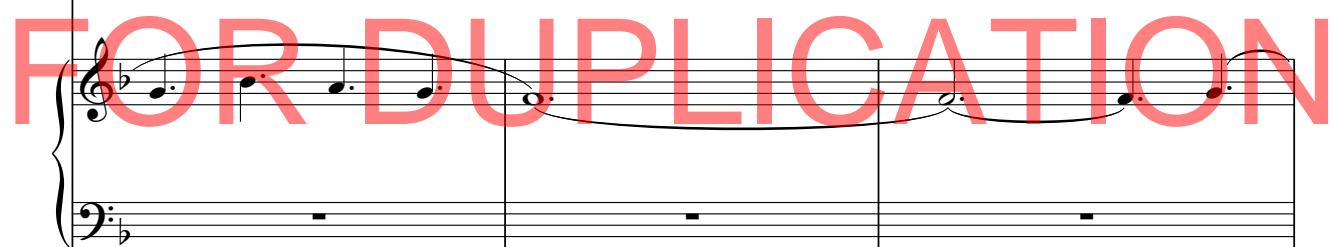
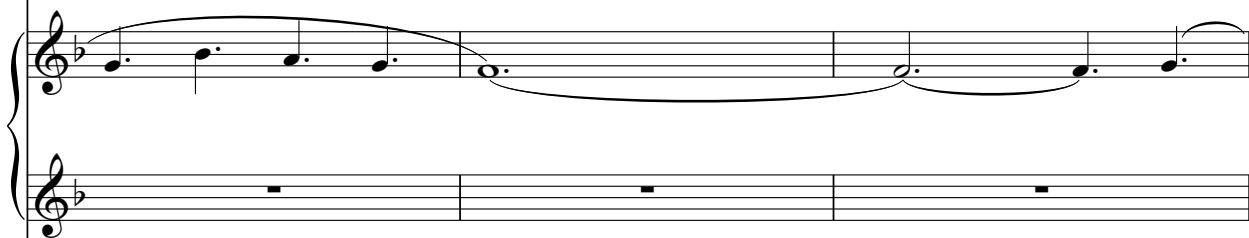
Flowing $\text{♩} = 88$

SAMPLE ONLY

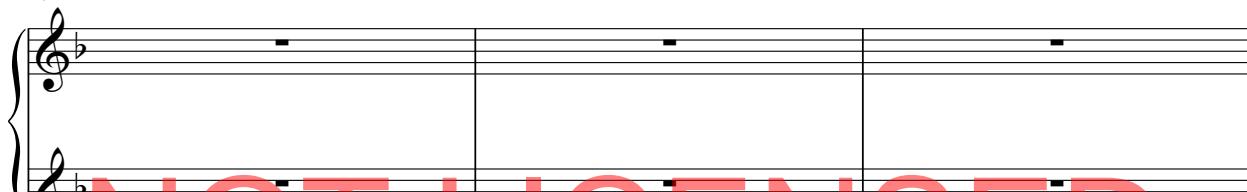
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SAMPLE ONLY

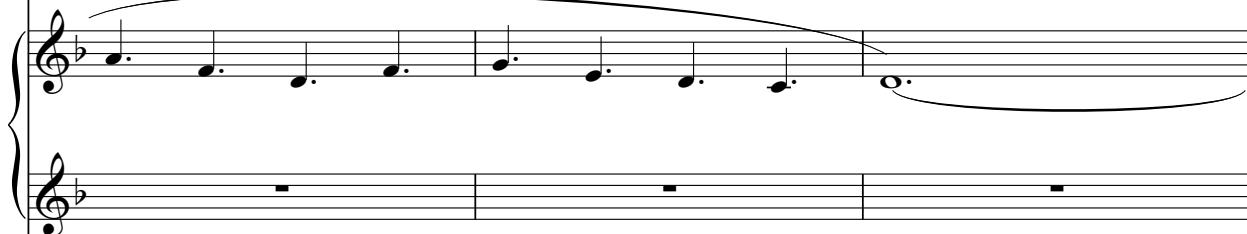
*8va*II
 *pp***NOT LICENSED**
*pp**mp**mp***FOR DUPLICATION** **SAMPLE ONLY**



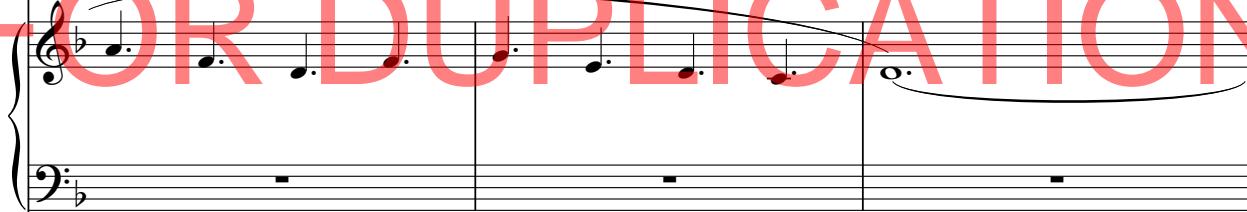
17



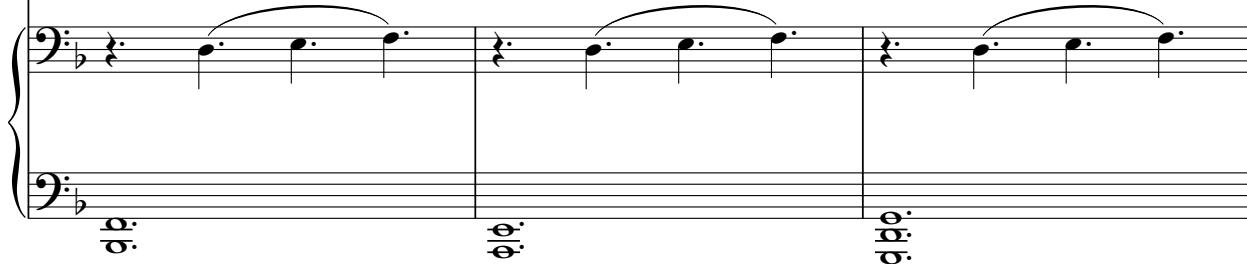
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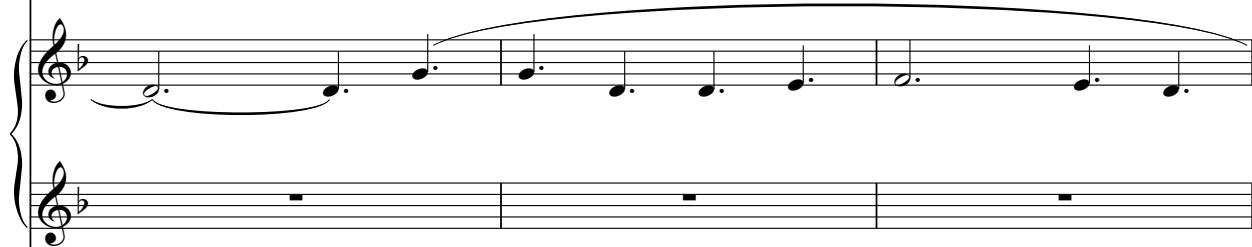


FOR DUPLICATION

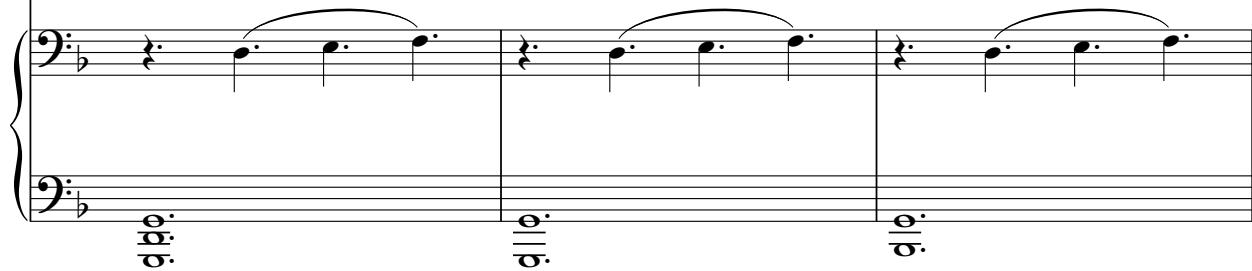


SAMPLE ONLY





FOR DUPLICATION



23

p

NOT LICENSED

FOR DUPLICATION

SAMPLE ONLY

SAMPLE ONLY